

Brochure Design (2004) at Syracuse University

LOWE
JOE AND EMILY LOWE ART GALLERY

SyRACUSE sees THE City

Syracuse Sees The City:
Views of New York Selected from Syracuse University Collections

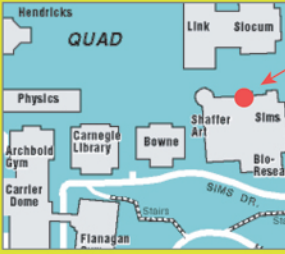
dates Thursday, January 11 - Thursday February 26, 2004

hours Tue - Sun 12:00 pm - 5:00 pm
Wed 12:00 pm - 8:00 pm

phone 315 443 4098 fax 315 443 1303

The Joe and Emily Lowe Art Gallery School of Art and Design College of Visual and Performing Arts
Syracuse University Syracuse, NY

map



parking: Quad 3, Quad 4

announcement

+ Lunch hour speakers
+ Challenging building activities for children
+ free NY theme movies on the weekend

acknowledgments

Canyons of New York - 5th Avenue, Builders of Babylon, Temples of New York, Man's Canyons, are but a few descriptions of the City through objects in this exhibit. Beyond the stone, steel, glass and infra-structures of a mega-metropolis, it is people who give the city dimension and bring New York to life: images of boys playing in the gutters, shoppers, subway riders, workers and pedestrians. Many of those who call the City home are also a part of our Syracuse community: be it alumni, faculty or students. It is this community, our Syracuse family, which our exhibit hopes to touch in many different ways with our exhibition.

The concept of the exhibit was to utilize resources from our University community, and tell a story of the evolution of New York City through time and cultures through the eyes of artists, photographers, newspapers and books. It is through these many lenses that Syracuse Sees the City.

The Advanced Curatorship Graduate students are indebted to our mentor, and instructor, Dr. Edward Aiken for his guidance in allowing us to grow professionally in our endeavors with this exhibit.

We are deeply indebted to the staff at Special Collections Research Center at Bird Library for their patience and assistance in research. Special gratitude is given to Dr. Christian Dupont, Director, Carolyn Davis, Reader Services Librarian and Peter Verheyen, Preservation and Access Librarian/Conservation Librarian.

Our appreciation is extended to Dr. Alfred Collette and the University Art Collection for their suggestions, guidance and time in assisting with the selection of the materials from their holdings. We are grateful to Domenic Iacono, Associate Director, David Prince, Curator, and Laura Wellner, Registrar, and Graduate Assistants Katherine Womack and Patricia Elkovitch.

Many photographs are generously on loan from Light Work through the assistance of Jeff Hoone, Director, and Gary Hesse, Associate Director. Gratitude is expressed for their assistance and eagerness in participating in this exhibition.

The support of the Dean of the College of Visual and Performing Arts, Carole Brzozowski, has been steadfast through the evolution of the Lowe Gallery and with student lead exhibits. We extend personal heartfelt thanks to Barbara Walter, Director of the School of Art and Design, for her constant belief in the Museum Studies Program at Syracuse.

Students in the practicum course, taught by Professor Bradley Hudson, assisted in the preparation of the Lowe Gallery as well as preparing the objects for display. Special thanks are extended to Bradley and students Jeffrey Bowen, Emily Dittman, Daniel Fuller, Lisa Moffa, Catherine Nelson, Barbara Seckel and Emily Spallina, Kristin Sjo-Gaber, and Jeanine Wong. We thank graduate assistants Vanessa Page, Hyun-Kyung Lee, Barbara Seckel and Emily Spallina, the Assistant Preparator, Javier "Slim" Martinez, and work study Darien Carr. We are grateful to Jean Hart, office coordinator of the Lowe Gallery and Graduate Program in Museum Studies for handling many gallery details invisible to the public.

Ahmad Ajaj
Harriet Conti
Lynda Cooper
Patricia Elkovitch
Zora Fellerman
Teri Incrovato
Hyun-Kyung Lee
Katherine Womack

Dr. Edward A. Aiken
eaiken@vpa.syr.edu
(Director of Joe and Emily Lowe Art Gallery)

bibliography

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